



RAMAKRISHNA MISSION INSTITUTE OF CULTURE, GOLPARK

MOBILE PHOTOGRAPHY & MOBILE VIDEO COMPETITION — 2026

“INDIA WILL RISE”

Inspired by the Vision and Teachings of Swami Vivekananda

“India will rise, not with the power of the flesh, but with the power of the spirit.” — Swami Vivekananda

Purpose: This competition invites college and postgraduate students to interpret, through mobile photography or short mobile film, Swami Vivekananda's vision of an awakened, strong, compassionate, Education, spiritually conscious and progressive India.

PARTICIPANT REGISTRATION FORM

Full Name:	Age:
College / University:	Course / Programme:
Department / Subject:	Year / Semester:
Mobile Number:	E-mail Address:
Postal Address:	Category: ☐ Mobile Photography ☐ Mobile Video

DETAILS OF THE ENTRY

Title of Photograph / Video:
Date and Place of Creation:
Brief Description of the Entry (maximum 100 words):
How does your entry interpret “India Will Rise” in the light of Swami Vivekananda’s vision? (Maximum 150 words)

RULES AND REGULATIONS

- 1. Eligibility:** Open to students pursuing College/Undergraduate and Postgraduate programmes in recognised educational institutions.
- 2. Categories:** Participants may submit one mobile photograph and/or one mobile video.
- 3. Theme:** “INDIA WILL RISE”, inspired by Swami Vivekananda’s vision of the regeneration and awakening of India.
- 4. Suggested Interpretations:** Entries may explore youth and aspirations; education and empowerment; women’s empowerment; rural development; science, technology and innovation; cultural and spiritual heritage; unity in diversity; service to humanity; social harmony; environment; dignity of labour; character-building; self-confidence; and India’s future.
- 5. Mobile Photography:** The photograph must be captured using a mobile phone. Basic editing such as cropping, exposure, brightness, contrast, saturation, colour correction and black-and-white conversion is permitted.
- 6. Photography Restrictions:** AI-generated images are not permitted. AI or extensive digital manipulation must not create, replace or substantially alter the **Principals** subject. Composite images and digitally generated scenes are not permitted.
- 7. Mobile Video:** The video must be shot primarily using a mobile phone and must not exceed **5 minutes**. It may be a documentary, short film, visual essay, interview, narrative film, creative/poetic film or other appropriate format.
- 8. Video Editing & Copyright:** Editing, subtitles, voice-over, titles, sound effects and background music are permitted. Participants must obtain necessary permissions for copyrighted music, archival footage, photographs, artwork or other third-party material.
- 9. AI & Originality:** AI-generated video or AI-generated **Principals** visual content is not permitted. All entries must be the participant’s original work. The organisers may request the original file for verification.
- 10. Content Standards:** Obscene, defamatory, discriminatory, offensive or otherwise inappropriate entries will be rejected.
- 11. Judging Criteria:** Interpretation of Theme — 30 marks; Connection with Swami Vivekananda’s Vision — 20; Creativity & Originality — 20; Emotional/Intellectual Impact — 15; Technical Quality — 10; Overall Presentation — 5. Total — 100.
- 12. Video Assessment:** Storytelling, cinematography, editing and effective use of sound will be considered within the above judging framework.
- 13. Submission:** Send the completed form and entry by e-mail to rmic.competition@gmail.com.
- 14. Last Date:** The entry must reach the undersigned **on or before 15 September 2026**. Late entries may not be considered.
- 15. File Format:** Photography: JPG/JPEG. Video: MP4/MOV. Suggested file name: **Name_Category_Title**.
- 16. Original File:** Participants should retain the original photograph/video on their mobile device until completion of the competition.
- 17. Jury Decision:** The decision of the judging panel shall be final and binding.
- 18. Use of Entries:** The participant permits Ramakrishna Mission Institute of Culture, Golpark, to display, screen, exhibit or publish the work for non-commercial educational, cultural and promotional purposes, with due acknowledgement.

DECLARATION BY THE PARTICIPANT

I hereby declare that the photograph/video submitted by me is my original work and has been created by me using a mobile phone. I confirm that I fulfil the eligibility requirements and that my submission complies with all rules. I have obtained necessary permissions wherever required for identifiable persons, copyrighted music, archival material, photographs or other third-party content used in my submission. I agree to the conditions stated above.

Name: _____ Signature: _____ Date: _____

FOR OFFICE USE ONLY

Registration No.: _____

Category: ☐ Photography ☐ Video

Date of Receipt: _____

Received By: _____

SUBMISSION DETAILS

E-mail: rmic.competition@gmail.com

Last Date: 15 September 2026

To:

Swami Tattwasarananda

Secretary

Ramakrishna Mission Institute of Culture, Golpark